

Cornet in B $\flat$

No. 11 Fantaisie and Variations

on

The Carnival of Venice

J. B. Arban

Intro

Allegretto $\text{♩} = 80$

Piano Tutti

The Intro section consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 6/8 time signature. The first staff starts with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff ends with a 'Solo' marking and a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo hairpin. The fourth staff has a '2' above a measure, indicating a second ending. The fifth staff includes a decrescendo hairpin. The sixth staff includes a 'cresc.' marking. The seventh staff includes a '3' above a measure, indicating a triplet, and a 'rall.' (rallentando) marking. The eighth staff includes a '3' above a measure, indicating a triplet, and a 'rall.' marking. The section concludes with a final measure containing a '7' above it, indicating a seven-measure rest.

Theme

$\text{♩} = 88$

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The Theme section consists of two staves of music. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the theme with similar rhythmic patterns.

A handwritten musical score consisting of seven staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Dynamic markings include *p* (piano) on the second staff and *mf* (mezzo-forte) on the fourth staff. A fermata is present on the final note of the seventh staff, which is preceded by a measure containing a '7' time signature. The handwriting is in dark ink on aged, slightly yellowed paper.

Var. II

poco più mosso **p**

The musical score for Var. II is written in 6/8 time and begins with a piano (*p*) dynamic and the tempo marking *poco più mosso*. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with more triplet markings. The third staff features a triplet of eighth notes. The fourth staff includes a slur over a group of notes and a triplet of eighth notes. The fifth staff has a slur under a group of notes. The sixth staff features a slur over a group of notes and a triplet of eighth notes. The seventh staff includes a slur under a group of notes and a triplet of eighth notes. The eighth staff has a slur over a group of notes and a triplet of eighth notes. The ninth staff features a slur over a group of notes and a triplet of eighth notes. The tenth staff includes a slur over a group of notes and a triplet of eighth notes.

